



INTERDISCIPLINARY CONFERENCE

FU-TOURIST

THE ART OF CONTEMPORARY TRAVELLING

KRAKOW, 28-30 SEPTEMBER 2026

“Standing on the world's summit, we launch once more our challenge to the stars!”

Futurist Manifesto, 1909

Over a century after the publication of Filippo Tommaso Marinetti's "Futurist Manifesto" (1909), his call to transcend boundaries continues to resonate strongly. Today's fu-tourists have no intention of destroying museums or libraries, nor do they claim that a roaring car surpasses the beauty of the Nike of Samothrace. Yet, much like their avant-garde predecessors, they remain fascinated by speed, technology, and unrestrained mobility.

Contemporary tourism is increasingly venturing into spaces that the Futurists could only imagine: digital, cosmic, and hybrid realms. Behind this fascination, however, lies a sense of unease, prompting questions about the limits of experience, authenticity, and humanity itself. Referring to Daniel J. Boorstin, it is worth asking: are we truly at the end of *ars apodemica* – the classical art of travel devoted to reflection and personal wisdom? Or, conversely, has the era of new technologies, emerging amid multiple crises, enabled contemporary travellers to transcend the traditional boundaries of place and time and redefine the very meaning of travel.

Keynote Speakers

Takamitsu Jimura (Musashi University), **Jovana Janinović** (University of Montenegro),
Jonathan Skinner (University of Surrey)

Topical Scope

We invite submissions from scholars working in tourism, mobility, and travel studies, particularly those engaging with humanities and social science perspectives, as well as interdisciplinary approaches. Contributions are also welcomed from practitioners in the creative sector, museology, the arts, and the tourism industry.

We invite proposals addressing the following themes:

1. New Forms of Mobility and Tourist Experience
 - virtual, hybrid, extended, and space travel
 - immersive technologies and AI in tourism
 - “non-mobility” and new forms of participation
2. Theory and Critical Tourism Studies
 - reinterpretations of classical concepts
 - research paradigms and methodologies
 - tourism in the age of simulacra and posthumanism
3. Ethics, Aesthetics, and the Fu-Tourist Imagination
 - *ars apodemica* in the age of AI
 - sustainable and inclusive tourism
 - philosophy and aesthetics of travel
 - intercultural relations and hospitality
4. Tourism in a World of Transformations
 - mobility in the context of crises
 - memory, heritage, and identity
 - transformations of travel experience

Formats of Participation

Oral presentations, posters, and video installations.

Publication

Selected contributions will be published in a peer-reviewed monograph or thematic journal issue.

Practical Information

Faculty of International and Political Studies,

ul. Reymonta 4, Krakow

Languages: Polish and English

Fee: 120 EUR

Contact: mobility@uj.edu.pl

Registration:

The fee includes conference materials and coffee breaks. Accommodation is arranged individually.

Schedule

Abstract submission: 15 June 2026

Acceptance notification: 1 July 2026

Payment deadline: 20 July 2026

Programme: 31 July 2026

Conference: 28–30 September 2026

Scientific Committee

Dr hab. Karolina Buczkowska-Gołębek

Dr hab. Małgorzata Durydiwka

Dr hab. Armin Mikos von Rohrscheidt

Dr hab. Ewa Wszendybył-Skulska

Organising Committee

Dr hab. Magdalena Banaszkiwicz

Dr Anna Duda

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